



AMJAD ALI KHAN
Fellowship of Sangeet Natak Akademi

Born on 9 October 1945 in Gwalior, Madhya Pradesh, Shri Amjad Ali Khan received his training in the Sarod from his father Ustad Hafiz Ali Khan, an illustrious representative of the Senia gharana.

He blazed a trail on the concert platform as a very young artist, winning over audiences with scintillating performances. His name was soon a byword for the Sarod.

Among the foremost practitioners of Hindustani instrumental music today, Shri Amjad Ali Khan has evolved a style that is conventional in technique but highly individual in spirit. He has performed extensively in prestigious music festivals in India and abroad, attracting a new generation of adherents to Indian music. A guru to several talented younger players of the Sarod and Sitar, he has worked as Visiting Professor at the University of Yorkshire, U.K., and at the Washington, North-Eastern, and New Mexico Universities in the United States. He has composed new ragas in Hindustani music, and also vocal and orchestral music for children. He has been featured on radio and television globally. His numerous recordings have been issued by major labels in India and abroad.

For his lifelong work in music, Shri Amjad Ali Khan has been honoured with many prestigious awards. These include the Unesco Award (1970), the Padma Shri (1975), the Sangeet Natak Akademi Award (1989), the Padma Bhushan (1991), and the Padma Vibhushan (2001). He has been conferred honorary doctorates by the University of York, U.K. (1997), the University of Delhi (1998), and Rabindra Bharati University, Calcutta (2007).

Shri Amjad Ali Khan is elected Fellow of Sangeet Natak Akademi for his contribution to Indian music.